

Thirds Drill

MAJOR



Do mi Ma-jor third re fa mi-nor third mi sol mi-nor third etc.



MINOR



Do me mi-nor third re fa mi-nor third me sol mi-nor third etc.



DIATONIC INTERVAL DRILL

Major

do do uni - son do re major second do mi major third do fa perfect fourth do sol perfect fifth

do la major sixth do ti major seventh do do perfect octave do ti minor second do la minor third

do sol perfect fourth do fa perfect fifth do mi minor sixth do re minor seventh do do perfect octave

minor

do do uni - son do re major second do me minor third do fa perfect fourth do sol perfect fifth

do le minor sixth do te minor seventh do do perfect octave do te major second do le major third

do sol perfect fourth do fa perfect fifth do me major sixth do re minor seventh do do perfect octave

CHROMATIC INTERVAL DRILL

do ra mi-nor second do re ma-jor second do me mi-nor third do mi ma-jor third do fa per-fect fourth

do fi Aug-men-ted fourth do sol per-fect fifth do le mi-nor sixth do la ma-jor sixth do te mi-nor seventh

do ti ma-jor seventh do do per-fect octave do ti mi-nor second do te ma-jor second do la mi-nor third

do le ma-jor third do sol per-fect fourth do fi di-mi-shed fifth do fa per-fect fifth do mi mi-nor sixth

do me ma-jor sixth do re mi-nor seventh do ra ma-jor seventh do do per-fect octave

Diatonic Triads Drill

Major

do mi sol mi I is ma-jor re fa la fa ii is mi-nor mi sol ti sol iii is minor etc

minor

do me sol me i is mi-nor re fa le fa ii° is dimi-nished me sol te sol III is ma-jor

sol ti re ti V is ma-jor te re fa re VII is ma-jor ti re fa re vii° is dimi-nished

M m + o Triads Drill

do mi sol mi ma - jor tri - ad do me sol me mi - nor tri - ad do me se me

dimi-nished tri - ad do mi sol mi ma - jor tri - ad do mi si mi aug-mented tri - ad

Do mi sol do sol mi do mi sol ti sol mi ma-jor ma-jor se-venth do mi sol te sol mi ma-jor mi-nor se-venth

MM Mm mm dm dd Seventh Chord Drill

do me sol te sol me mi - nor mi - nor se - venth mo me se te sol me

di-minished mi - nor se - venth do me se te-flat se me di - misihed di - misihed se - venth
half di - mi - nished se - venth

Solfege Exercises in All Keys

Practice Tips:

Check the key and time signature

Read the notes with letter names without rhythm

Read the notes with letter names with rhythm/conducting

Read the notes with Solfege syllables

Read with Solfege syllables rhythm and conducting

Sing the appropriate scale with Solfege syllables

Sing the melody with Solfege syllables, rhythm, conducting and pitches.

Andante

1

Maestoso

2

Adagio

3

Allegro

4

Allegretto

5

Moderato

6

Largo

7

Presto

8 

Moderato


,

9 

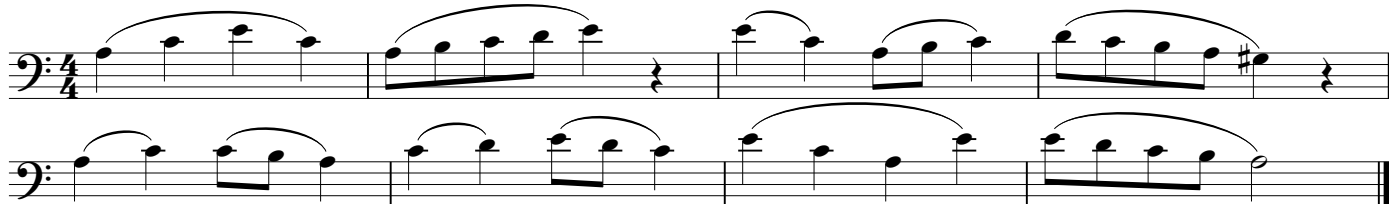
Vivace

10 

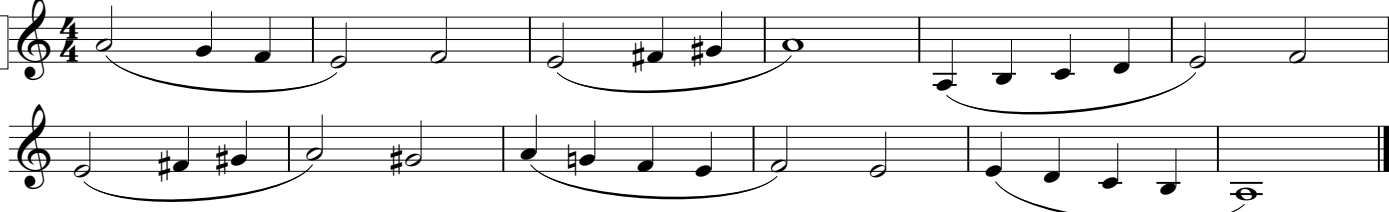
Andante

11 

Allegretto

12 


Allegro

13 

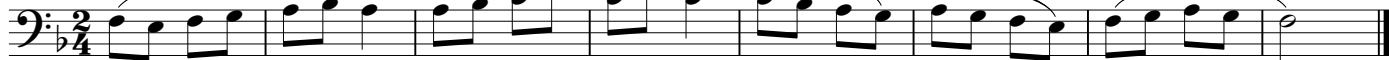
Allegretto

14 

Allegretto

15 

Adagio

16 

Grave

17 

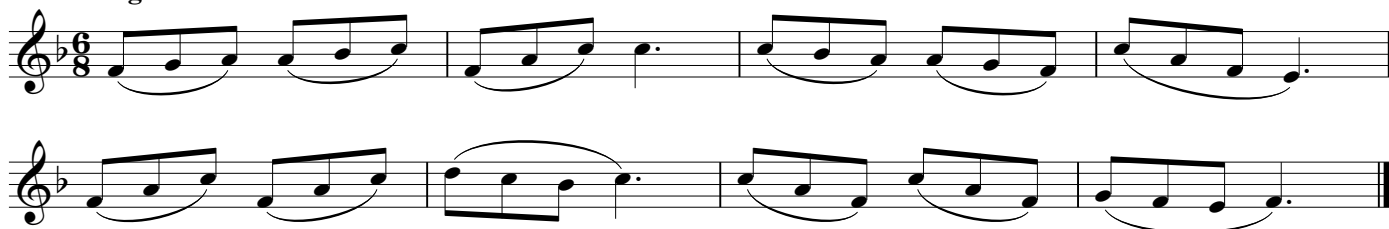
Andante

18 

Presto

19 

Allegretto

20 

Allegro

21 

Moderato

22 

Adagio

23 

Presto

24 


Vivace

25 

Vivo

26 

Con moto

27 

Allegro

28 

Andante

29 

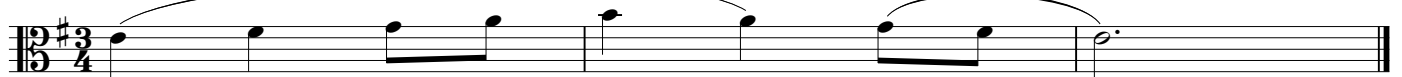
Allegretto

30 

Allegro

31 

Adagio

32 

33 **Adagio**

Musical score for exercise 33, Adagio, in bass clef, 4/4 time, key of D major. It consists of two staves of music with various note values, slurs, and accents.

34 **Moderato**

Musical score for exercise 34, Moderato, in treble clef, 3/4 time, key of D major. It consists of one staff of music with eighth and quarter notes, slurs, and a fermata.

35 **Andante**

Musical score for exercise 35, Andante, in treble clef, 4/4 time, key of D major. It consists of two staves of music with eighth and quarter notes, slurs, and accents.

36 **Allegro**

Musical score for exercise 36, Allegro, in bass clef, common time, key of D major. It consists of one staff of music with half and quarter notes, slurs, and a fermata.

37 **Allegro**

Musical score for exercise 37, Allegro, in bass clef, 3/4 time, key of D major. It consists of one staff of music with eighth and quarter notes, slurs, and a fermata.

38 **Moderato**

Musical score for exercise 38, Moderato, in treble clef, 4/4 time, key of D major. It consists of two staves of music with eighth and quarter notes, slurs, and accents.

39 **Allegretto**

Musical score for exercise 39, Allegretto, in treble clef, 2/4 time, key of D major. It consists of two staves of music with eighth and quarter notes, slurs, and accents.

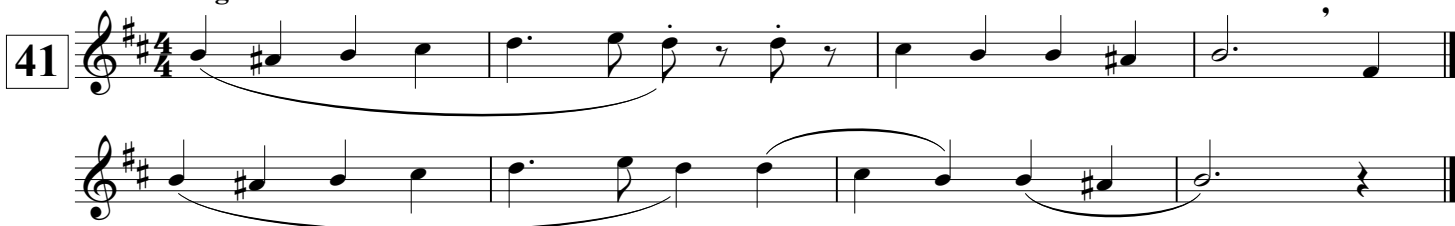
Andante

40




Allegro

41



Andante

42



Moderato

43



Moderato

44



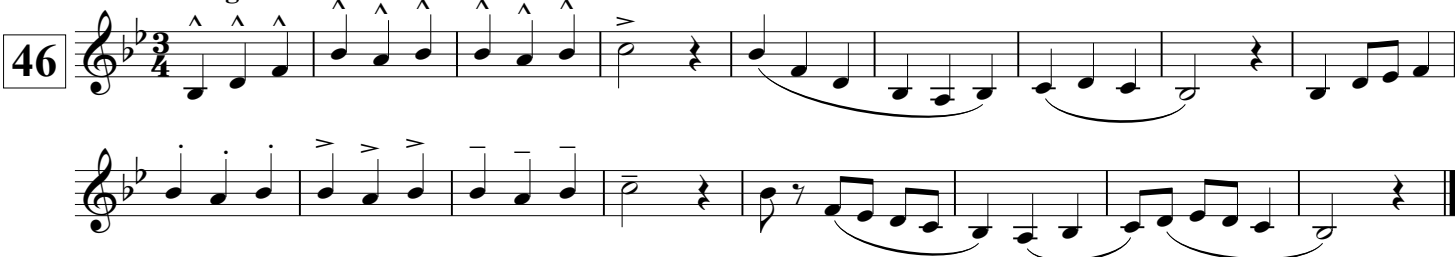
Adagio

45



Allegro

46



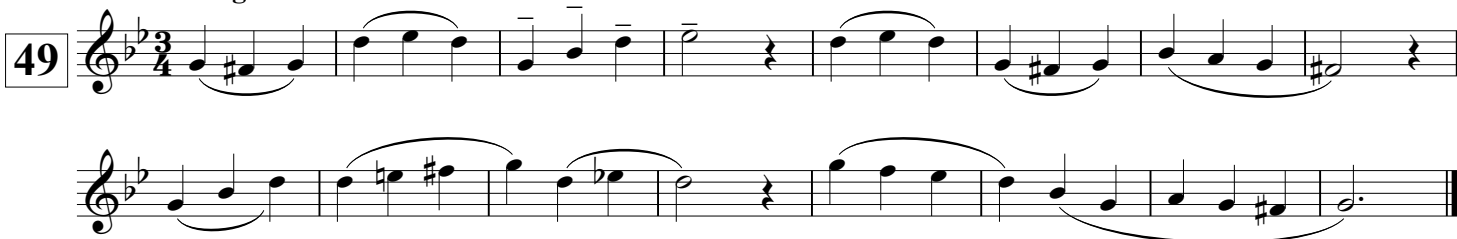
Moderato

47 

Moderato

48 

Allegretto

49 

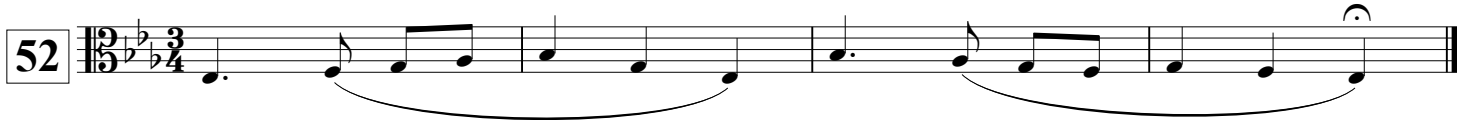
Andante

50 

Adagio

51 

Con moto

52 

Allegretto

53 

Andante

54 

Allegro

55 

Adagio

56 

Presto

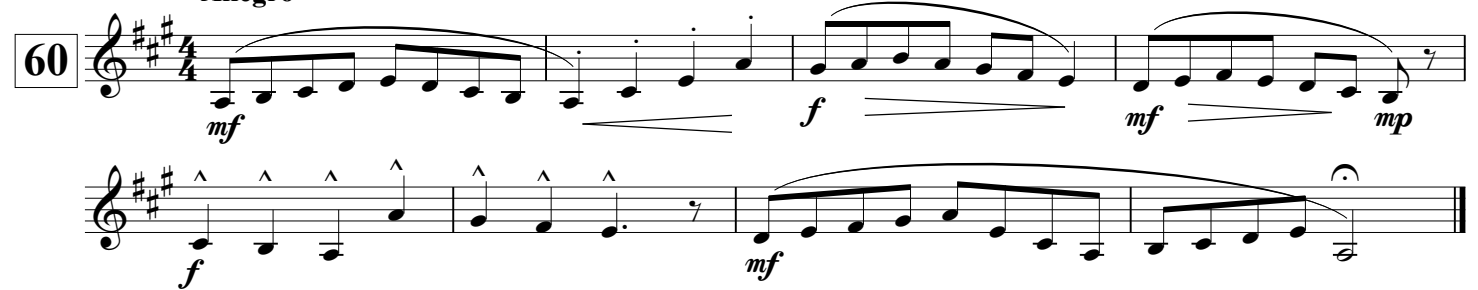
57 

58 

Allegretto

59 

Allegro

60 

Adagio

61 

Allegro

62 

Grave

63 *f pesante*

Allegretto

64 *pp* *pp* *f*

Andante

65 *mf*

Con moto

66 *f* *p* *f*

Allegro

67 *mf* *f* *ff* *mf* *p*

Vivace

68 *mf* *f* *mp* **1.** **2.** **Fine** **D.C. al Fine**

Allegretto

69 *mf* *f* *mf* *mp* *mf* *f* *mp* *pp*

Andante

70 *mf*

71 **Presto**
Bass clef, 6/8 time signature, *f* dynamics. Musical notation with slurs and accents.

72 **Canon**
A B C
Treble clef, 4/4 time signature, *mf* dynamics. Musical notation with slurs and repeat signs.

73 **Allegretto** **rit.**
Tempo primo
Treble clef, 3/4 time signature, *mf*, *mp*, *mf*, *mp* dynamics. Musical notation with slurs and a deceleration marking.

74 **Allegro**
Bass clef, 4/4 time signature. Musical notation with slurs.

75 **Vivo**
Bass clef, 2/4 time signature. Musical notation with slurs.

76 **Largo**
Treble clef, 6/8 time signature. Musical notation with slurs.

77 **Moderato**
Bass clef, 4/4 time signature. Musical notation with slurs.

78 *Allegretto*

p *mf* *p*

f *pp* *f*

79 *Presto*

80 *Allegro*

81 *Moderato*

82

1. 2.

83 *Andante*

mp legato

Prestissimo

84

Musical notation for measures 84-86. Measures 84-85 are in 6/8 time with a key signature of three flats. Measure 86 is in 3/8 time with a key signature of three sharps. The notation consists of three staves of music.

85

Musical notation for measure 85, continuing the 6/8 time signature and three-flat key signature from the previous block.

86

Musical notation for measure 86, changing to a 3/8 time signature and a key signature of three sharps.

87

Fine D.C. al Fine

Musical notation for measure 87, in 4/4 time with a key signature of three sharps. It includes a first ending marked 'Fine' and a second ending marked 'D.C. al Fine'.

88

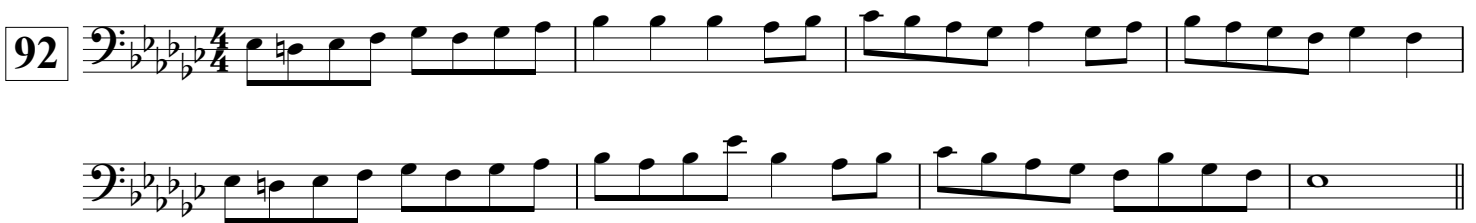
Musical notation for measure 88, in 3/4 time with a key signature of three sharps.

89

Musical notation for measure 89, in 6/4 time with a key signature of three sharps.

90 

91 

92 

93 

94 

95

Andante



Fine

D.C. al Fine

96

Allegretto



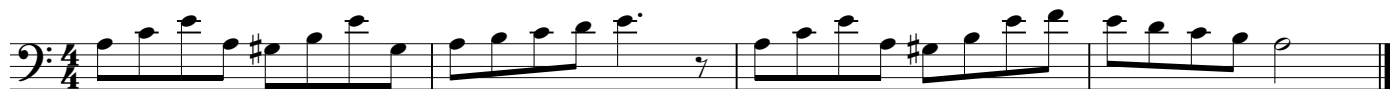
97



98



99



100



Allegro

101



102 

103 

104 

105 

106 



107 



Presto

108 



Andante

109



I ii and V

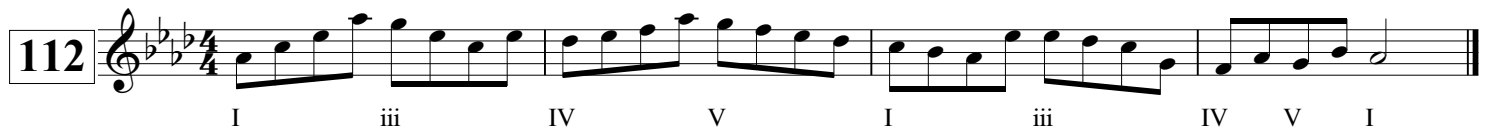
110



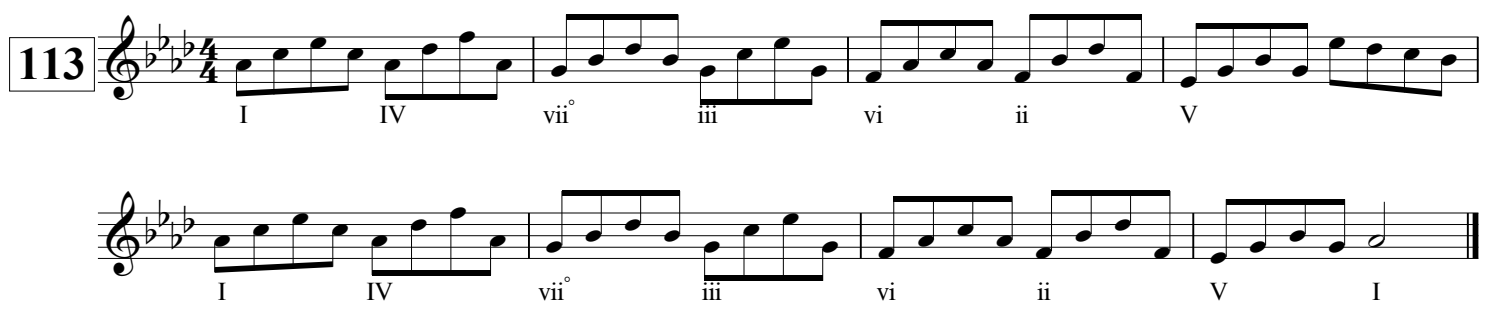
111



112



113



114



V i iv VII

III VI ii° V i

115

I ii V vi I IV V I

116

i V VI i iv V i